



JESSICA BLAU

MEZZO-SOPRANO

CONTACT

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EDUCATION

Moores School of Music University of Houston

P.C. Vocal Performance
2016

Texas State University, San Marcos

M.M. Vocal Performance
2013

Bard College

B.A. Art History
Latin American & Iberian Studies
2006

SPECIAL SKILLS

- Conversant in Spanish
- Flamenco dance
- Castanets
- Directing

PERFORMING

Carmela

Un camino de fe (Armenta)
Portland Opera To Go, 2022

Soloist, writer/performer

The Women Have Something to Say
Intersection Arts, 2021

Second Witch

Dido and Aeneas
LOLA (Austin, TX), 2019

Pinocchio/Jack's Mother

Pinocchio/Jack and the Beanstalk
Opera in the Heights, 2019

Cherubino

Le nozze di Figaro
Pocket Opera, 2018

Third Lady

Die Zauberflöte
Portland Opera To Go, 2017

Zulma

L'Italiana in Algeri
Operativo Houston, 2017

Nancy

Albert Herring
Chicago Summer Opera, 2016

Dorabella

Così fan tutte
Moores Opera Center, 2016

Nicklausse

Les contes d'Hoffmann
Moores Opera Center, 2014

Dionisia

La Curandera (Rodriguez)
Alamo City Opera, 2014

Ruth

The Pirates of Penzance
Opera in the Ozarks, 2013

Soloist, Producer, Artistic Director

Sojourns on the Silk Road
Houston, TX, 2022

Rosina

The Barber of Seville in Texas
Houston Grand Opera (HGOco), 2021

Maria (La Llorona)

La Llorona (Armenta)
Opera Cultura, 2019

Rosina

The Barber of Seville
Portland Opera To Go, 2018

Orestes

La belle Hélène
Pocket Opera, 2018

Soloist

Summer Resident Artist
Florentine Opera, 2017

Carmen

Carmen
Spotlight on Opera, 2016

Dolly Oblonsky

Anna Karenina (Carlson)
Moores Opera Center, 2016

Isabella

La hija de Rappaccini
Moores Opera Center, 2015

Zerlina (c)

Don Giovanni
Castleton Festival, 2014

Soloist

Songfest (Bernstein)
Texas State University Orchestra, 2013

Meg

Little Women
Spotlight on Opera, 2012